

A M E R I C A N  
HISTORICAL AND LITERARY CURIOSITIES;

CONSISTING OF

FAC-SIMILES OF ORIGINAL DOCUMENTS RELATING TO THE EVENTS  
OF THE REVOLUTION,  
&c. &c.

WITH A VARIETY OF

RELIQUES, ANTIQUITIES,

AND

MODERN AUTOGRAPHS.

COLLECTED AND EDITED

BY

JOHN JAY SMITH,  
MEMBER OF THE HISTORICAL SOCIETY OF PENNSYLVANIA,

AND

JOHN F. WATSON,  
ANNALIST OF PHILADELPHIA AND NEW YORK.

ASSISTED BY AN ASSOCIATION OF AMERICAN ANTIQUARIANS.

SIXTH EDITION; WITH IMPROVEMENTS AND ADDITIONS.

NEW YORK:  
G. P. PUTNAM.  
1861.

# **AMERICAN HISTORICAL CURIOSITIES, Part 8.**

The Project Gutenberg EBook of American Historical and Literary  
Curiosities, Part 8., by John Jay Smith and John F. Watson

This eBook is for the use of anyone anywhere at no cost and with  
almost no restrictions whatsoever. You may copy it, give it away or  
re-use it under the terms of the Project Gutenberg License included  
with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

Title: American Historical and Literary Curiosities, Part 8.

Author: John Jay Smith and John F. Watson

Release Date: July 15, 2004 [EBook #7908]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK AMERICAN CURIOSITIES, PART 8 \*\*\*

Produced by David Widger. Scanning assistance from Geof Pawlicki  
using Internet Archive Equipment

---

# **AMERICAN HISTORICAL AND LITERARY CURIOSITIES**

**By John Jay Smith and John F. Watson**

## Part 8.

# P R E F A C E

## TO THE FIFTH EDITION.

### FIRST SERIES.

---

THE past has a charm for Americans, as well as for the inhabitants of countries whose history extends far into the shadowy and unknown; *our* early and romantic past has the merit of being known and truly related; everything which adds to these truths is sought for with avidity by the curious and intelligent inquirer. We have now many autograph collectors, who may be viewed in the light of preservers of documents which would otherwise perish or be dispersed; to few, comparatively, are their treasures revealed. It was suggested, therefore, that a few of the most rare and curious "Historical and Literary Curiosities" in the possession of individuals, should be grouped for the amusement and instruction of the present and of future generations, who may well know from printed accounts *what* things were done, but who can also thus learn *how* they were done.

Nearly all the articles in the present collection have been taken by competent artists from the originals of which they purport to be fac-similes. Considerable labor and trouble have been expended in collecting together the varied materials here presented; but it has been with the Editors a "labor of love," rewarded by the pleasure of the pursuit.

The work having been received with extraordinary favor by the public, and a fifth edition being called for, some additions and alterations have been made, which will create increased interest in the volume.

J. JAY SMITH,  
JOHN F. WATSON.

\* \* Fully to understand the work, it is necessary, in turning over the pages, to have constant reference to the Table of Contents, where will be found many explanations for which space could not be found on the plates.

---

### NOTE TO THE SIXTH EDITION.

Notwithstanding the announcement in the second series of this work that the first would not be reprinted, the public has demanded a sixth edition, which has been entirely redrawn, and many highly interesting additions have been made.

PHILADELPHIA, October, 1860.





## Part Eight

- Plate 51.—Title-page and specimen of Eliot's celebrated Indian Bible, from the first press in this country.  
 In the possession the Loganian Library, Philadelphia.  
 On the title-page, the autograph of James Logan, the founder of the Loganian Library.  
 The autographs of John Eliot and Heckewelder, Missionaries to the Indians.  
 In the possession of Samuel Breck, Esq.
- Plate 52.—Fac-simile of the signatures of Uncas, the Mohegan sachem, and his squaw.  
 In the possession of Isaac P. Davis, Esq.  
 Specimens of the title and type of Bradford's American Weekly Mercury. In the Philadelphia Library.
- Plate 53.—Paper money of Virginia, New Hampshire, and Massachusetts.  
 Furnished by J. Wingate Thornton, Esq.
- Plate 54.—Letter introducing Talleyrand to Mr. and Mrs. Breck, Philadelphia, from Angelina Church, daughter of General Schuyler, and sister of Mrs. Alexander Hamilton. In the possession of Samuel Breck, Esq.  
 The signature of La Perouse, the celebrated navigator, and of Foreign Officers in the American Army and Navy.  
 In the possession of Samuel Breck, Esq., and F. J. Dreer, Esq.
- Plate 55.—Portrait of John Randolph.  
 Autograph of Randolph, signed "True Blue." In the possession of Mrs. Hopkinson.  
 Autograph of Randolph, in the possession of Jacob Harvey, Esq., author of a series of most characteristic sketches, in the New York Mirror, entitled "Randolphiana."
- Plate 56.—Travelling in the olden time. Curious advertisements respecting Stage Wagons, the Flying Machine! &c., between New York and Philadelphia, &c.  
 From newspapers in possession of the Philadelphia Library.
- Plate 57.—William Penn's silver Tea Service. In the possession of a descendant of James Logan.  
 William Penn's signature and seal to the Charter of Pennsylvania, with the witnesses.

[Plate 51.](#)

[Plate 52.](#)

[Plate 53.](#)

[Plate 54.](#)

[Plate 55.](#)

[Plate 56.](#)

[Plate 57.](#)

*J Logan*  
MAMUSSE  
WUNNEETUPANATAMWE  
UP-BIBLUM GOD  
NANEESE  
NUKKONE TESTAMENT  
KAH WONK  
WUSKU TESTAMENT.

Ne quoshkinnumuk nashpe Wuttinneumoh *CHRIST*  
noh asowesit

JOHN ELIOT.

CAMBRIDGE:

Printeuoop nashpe *Samuel Green* kah *Marmaduke Johnson*,

1 6 6 3.

*Enlarge*



# Up-Bookum P S A L M E S.

## P S A L I.

<sup>a</sup>Prov. 4.14. **W** Unanumau i mihnoin uoh matta aonk wniluwonganit matcheton, asuh matta neepaucok, ummayeuout matche- seieuog, asuh matta apegk wutappaog. anit mainanowontamwaeuin.

2 Qut wullinnooawooganit Jehovah wut- tapeneanmooonk, kah wullinnooawoan- b Josh. 1 b missaniam kelukodraen kah nakkonaeu.

8. Psal. 3 Kah ogqueneunkquilu mehngqut 119. ahkeieamuk ut kilhke lepupogqut, noh 1. Jer. ummneechemunonk uppaudinik nehenyon- 17.8. the mtcoowulchu: kah coneepogmatta pish- nockshaumoch, kah wame uttoah ant pish mis- legen.

4 Matta neanematchetukes: qut ogque- <sup>a</sup>Ps. 35. nenukquihog d woffadreaenunit, utliyeu 5 11a. funinontog waban. 17. 13.

5 Newutche matta neepaugog matchee- tupanalogig wulliummooonganit; asuh mat- cheu-lethag ut ummukkinneongait wun- nomwaenstecheg.

6 Newutohe cowahteoun Jehovah um- mayalh sampwefecheg: qut ununayou mat- cheetupanalogig pish awatompamonu.

## P S A L II.

<sup>a</sup> AEs 4.25. **T** Ohwutche a penuohleaog musquantam- ohetile, kan missinninuog unnantam- bi. tiit tahnoothe teaguas.

2 Ketassoolamwog ohkeit chipapheaog wuhhogkauh, & nananyacheg ken-onittuog ayeuuhkonittue Godut, kah ayeuuhkonittue falequnonche, noowaog.

3 Paskuhkommuttuh wulahlagkupsoo- ongalh, amauhteafuh uppemunohteanoash, <sup>b</sup> Prov. wutche kuhhogkanonit.

1. 26. 4 Noh apit keliugur hahanou: a Ma-

nit ummomontauoh.

5 Onk pish nahhoh kenconuh musquadr- tog: pish wutchepheuh mocheke musquan- tog.

6 Qut onch nuppon nukketassootamom nconeluparalamweut wadthumut Sion.

7 Noowahteauwahuwam k. Santamoonk <sup>b</sup> Jehovah nuttugkup, ken nunnaumon, yea <sup>a</sup> AEs. kerukok koonamoniyeumsh. 13. 33.

8 Wehquetumah, c onk kiltinnumoush <sup>Heb. 1.</sup> penowohteacg wutche kookompuhchafuath, 5. kah aongkoe anbhkeog wutche kulahto. <sup>a</sup> Psal. onk. 72 8.

9 Pish d knslukquttahwhog nashpe mo. ohshogque auwohou, pish kussokquoh. <sup>e</sup> Rev. konogonatuah ahkuhquilleaenin cowisquadr. 2. 27.

10 Waantamook yowniche, woi ketas- <sup>8</sup> 19. sootamwog, netuhtauook kenzaau wuissitam- 15. wenuog yeu ut ohkeit.

11 Waunsumook Jehovah nashpe wabesu- <sup>f</sup> Pro. onk, weekontamook nashpe nunnukshaonk. 16. 20.

12 Chipwuttounapook wunnaumonain, <sup>Isay.</sup> ishkont musquantog, kah kuppaguanimwoo 30. 18. wutche mayut: e ummooqqantamoonk <sup>Jer. 17.</sup> uathqunak wehe ogguhsemese, conanumoog 7. Ro. n nag paubuhlanuoncheg. 9. 33.

## P S A L III.

<sup>Ukhetochhomonk</sup> David, a tomuutauont <sup>11.</sup> mut hanoquabit Absalomwoh uunnau- <sup>a</sup> 2 Sam monuh. 15. 15.

**J** Ehovah, toh nuttin koolhkootne negwad- tamehitcheg monaog ncg ayeuuhkont- cheg.

2 Monag weatiniontheg nukketashog- konnh: matta ahtoon anihnummoaduonk <sup>ut</sup> Godni. Selah.

3 Qut ken woi Jehovah, nutogqinneg nns. <sup>iohsu 1. 001. k,</sup>

*Jatin Eliot.*

*Roxl: this 11<sup>th</sup> of Aug<sup>r</sup> 69*

*J. Heckeelder*

*Enlarge*



Fac-simile of the Signatures of  
Uncas the Mohiggen Sachem & his Squaw.  
to an Agreement made the 17<sup>th</sup> of December 1641  
with the  
Menunchetuck Planters.

Uncas or pagua  
  
his Mark

Uncas his Squaw  
her Mark

THE  
AMERICAN  
Weekly Mercury,

Boston September 2.

ADVERTISEMENTS.

Boston, Novem. 20.

We hear from Amesbury, That the generous and charitable Captain of that Place, lately warned his Company to appear at the Place of Parade, well armed with their Axes instead of their Firelocks; after which he marched them into the Woods, where (with invincible Courage) they slew as many Trees as made 30 Cord of Wood, and carted it to the Water side, in order to be brought hither, for the Relief of the Poor of this Place.

RUN away from Ezekiel Balding of Hempstead on Long Island, one Indian Man Slave, named Dick, of Middle Stature and of a smiling Countenance. He speaks English pretty well, and no other Language. He can read. He has a big Nose, and has white Scratches on his Arm, and a blue spot on the Inside of one of his Wrists, a little above his Shirt wrist bands. He run away about the Beginning of September, and had a home-spun Shirt and a dark coloured Drugget Coat. We have been informed, that he intended to get into Indian Habit. Others tell, that he has said he would go towards New-London and Rhode-Island, and so to Sea.

Whoever can take up the said Indian Man, and secure him, and give Notice to his Master so that he can be had again shall have Three Pounds Reward, besides reasonable Charges.

November 29th. 1722.

On Monday Night last at Judge Sewall's, and the Night following at Judge Dudley's, was entertained one of the oldest Indians in New-England; John Quittamog, living in the Nipmug Countrey, near Woodstock. He is reckoned to be above One Hundred and Twelve Years old. The English Inhabitants of Woodstock remember him as a very old Man for near Forty Years past, and that he has all along affirmed, and which he still confirms, that he was at Boston when the English first arrived; and when there was but One Cellar in the Place, and that near the Common, and then brought down a Bushel and half of Corn upon his Back. He say that the Massachusetts Indians sent up word to the Nipmugs, that if they had any Corn to spare the English wanted it, and it would be worth their while to bring some of it down; which occasioned his Father and him with others to come down. He is now in good Health, and has his Understanding and Memory very entire, considering his great Age, and is capable of Travelling on Foot Ten Miles in a Day.

Whereas Malber Burne of Chester County served John Camm two Years (that is 10 or 12 Months) at Stocking weaving and other work, during which time John Camm's Stockings bore many Reflections and now the said Malber Burne goes a bout Selling Stockings in John Camm's Name as though they were his make, which is false and not True.

PHILADELPHIA: Printed and Sold by Andrew Bradford, at the BIBLE in the Second Street; and also by William Bradford in New-York, where Advertisements are taken in.

*Enlarge*



No.  $\frac{10}{1321}$



**£5 Currency**

**Five Pounds**

Current Money of the PROVINCE according to  
Act of Assembly Passed the 4<sup>th</sup> Day of March Anno Dom  
1722 and by appointment of said ASSEMBLY.  
Signed by us and endorsed by the Treasurer

**Five Pounds**

*A. D. Pondridge,  
per. Treas.*

PROVINCE OF NEW HAMPSHIRE

No. 373

**This Bill of Six Pence**

due to & Payable for thereof from  
the Province of New Hampshire  
shall be equal to one Pennyweight  
and Twelve Grains of coined Silver  
Troyweight of Sterling Alloy or Gold  
Coin at a Rate of four Pounds Eight  
teen Shillings & Pence and shall be  
accepted in all Payments and in  
the Treasury PORTSMOUTH  
and 31742 By Order of the  
General Court  
Pence L  
Feb 1742

*Clear Russell  
Geo. Safford  
Fred. Mosey*

Province of Hampshire

No. 10 (1727) 10

**We Promise** to pay to the Bearer of this Bill or Order  
the Sum of Ten Shillings on the 25<sup>th</sup> day Dec which  
will be in the year of our Lord one thousand Seven hundred  
and forty Six Silver or Gold at the then Current  
price or in payable Bills of Credit on the Prov<sup>d</sup> of Mass<sup>ts</sup>  
Rhode Island or Connecticut with  
Interest of one per Cent per Ann from date hereof  
being for Value Rec<sup>d</sup> as witness our hands 25<sup>th</sup> of Dec<sup>r</sup> A.D.  
10 1734 10

*David Smith  
And<sup>r</sup> Wiggins  
J. Donning jun<sup>r</sup>*

Paper Money  
of  
**VIRGINIA, NEW HAMPSHIRE  
and  
MASSACHUSETTS.**

12<sup>d</sup> MASSACHUSETTS STATE 12<sup>d</sup>

No. 2763 Octo<sup>r</sup> 18

**TWELVE PENCE.**

This Bill entitles the Bearer  
to receive One Shilling out of  
the Treasury of this State  
by the 18 of Octo 1783 and shall  
be received for that sum in  
all payments Agreeable  
to an Act of said State

*Schever*



Letter introducing Talleyrand to M<sup>r</sup> & M<sup>rs</sup> Breck Philadelphia.

London February 4 1794

An absence of ten years has not impaired the memory of M<sup>r</sup> and M<sup>rs</sup> Brecks civilities nor the Hospitality with which they received me when a stranger at Boston, knowing them to be what I describe I request that M<sup>rs</sup> de Talleyrand and De Beaumer may be of the number of those admitted to the pleasure of their acquaintance. Laperouse has seldom parted with persons of more information and <sup>who</sup> more inclined to appreciate the merits and manners of countrymen. I can therefore assure that they should have admittance to your family. These gentlemen intend to reside in America till France is at Peace, when

Signatures of  
Laperouse & Foreign Officers  
on the  
American Navy.

*Laperouse*

Very res. hum<sup>l</sup> & des. obsequious  
son. serv

I am Dr. Sir  
your Hble serv<sup>t</sup>  
J. M. Morgan

*Calchi*

Dear Sir  
greetings  
Jen. troubles

they may be restored to that innocence from which the unfortunate events in that country have deprived them. They were members of the constituent assembly, the advocates of moderate liberty, and friends of our suffering Friend La Fayette.

Will you excuse my taking this liberty, but I really so well know the goodness of your heart, that I fear an apology would almost displease you. M<sup>r</sup> Church writes in compliment with so good friend and acquaintance. Angeline Church

May recall me to M<sup>rs</sup> Brecks remembrance. Wish that I could be useful to her here and that she would command me

your most humble and  
obedient servant

Leopold de Chislottus

*Kingsbury*

Ladies hum<sup>l</sup> & des. obsequious  
son. serv<sup>t</sup>

Leopold de Chislottus

*Enlarge*



*John N. Randolph*

PL. LV.







John Randolph

\* \* \* Make me out a dinner a la Scamoz. I have not time, the house is on fire. The "great House" I mean, on Virginia "old master's horse". & I dread, the black Jacobins will join the red & white in a new tri-color, & overpower True Blue

\* \* \* My fear goes on. This day at if I do not overtake him at Baltimore this Evening I shall be off tomorrow morning "with the Speed of Light" & in it "goth as quick as horses". Steam goes was but not cars, can carry me. Pray clap a writ on the Nestor's Stern until I arrive which I on told will be "marry morning home among" I trust for the Locket yours truly J R. of R

Thursday Morn 5 o'clock,  
Jacob Harecy Esq. May 13 1824

Enlarge

## ADVERTISEMENT.

**T**He Post sets out from *New York* and *Boston* the 14th Day of this Instant *March*, and are to perform these Stages Weekly till *December* next. Which alteration of the Post will occasion this News Paper to come forth every *Thursday*, on which Day the Post sets out from *Philadelphia*.

*March 8th, 1719,*

*Weekly Mercury. Philada.*

*Philadelphia, November 30. 1732.*

On *Monday* next the Northern Post sets out from *New York*, in order to perform his Stage, but once a Fortnight, during the Winter Quarter; the Southern Post changes also, which will cause this Paper to come out on *Tuesdays* during that Time. The Colds which have infested the Northern Colonies have also been troublesome here, few Families having escaped the same, several have been carry'd off by the Cold, among whom was *David Brinnail*, in the 77th Year of his Age, he was the first Man that had a Brick House in the City of *Philadelphia*, and was much esteem'd for his just and upright dealing. There goes a Report here, that the Lord *Baltimore* and his Lady are arrived in *Maryland*, but the Southern Post being not yet come in, the said Report wants Confirmation.

*Weekly Mercury.*

*Philadelphia, November 6. 1756.*

**Philadelphia and Perth-Amboy Stages.**

**NOTICE** is hereby given, that we the Subscribers, John Butler, of Philadelphia, at the Sign of the Death of the Fox, in Strawberry Alley, begins his Stage on *Tuesday*, the Ninth of this Instant November, from his House and will proceed with his Waggon to the House of Nathaniel Parker, at Trenton Ferry; and from thence the Goods and Passengers to be carried over the Ferry to the House kept by George Mouchel, where Francis Holman will meet the above John Butler, and exchange their Passengers, &c., and then proceed on *Wednesday* through Princetown and New-Brunswick, to the House of Obadiah Aldie, in Perth Amboy, where will be a good Boat, with all Conveniences necessary, kept by John Thomson and William Waller, for the Reception of Passengers, &c. who will proceed on *Thursday* Morning, without Delay, for New-York, and there land at Whitehall, where the said Waller and Thomson will give Attendance at the House of Abraham Bockers, until Monday Morning following, and then will return to Perth-Amboy, where Francis Holman on *Tuesday* Morning following will attend, and return with his Waggon to Trenton Ferry, to meet John Butler, of Philadelphia, and there exchange their Passengers, &c. for New-York and Philadelphia.

It is hoped that as these Stages are attended with a considerable Expence, for the better accommodating Passengers, that they will merit the Favour of the Publick; and whoever will be pleased to favour them with their Custom, shall be kindly used, and have due Attendance given them by their humble Servants, JOHN BUTLER, FRANCIS HOLMAN, JOHN THOMPSON, and WILLIAM WALLER.

*Penn. Journal.*



To the PUBLIC.

**THE FLYING MACHINE,** kept by

John Mercereau, at the New-Blazing-Star Ferry, near New-York, sets off from Powles Hook every Monday, Wednesday, and Friday Mornings, for Philadelphia, and performs the Journey in a Day and a Half, for the Summer Season, till the 1st of November, from that Time to go twice a Week till the first of May, when they again perform it three Times a Week. When the Stages go only twice a Week, they set off Mondays and Thursdays. The Waggon in Philadelphia set out from the Sign of the George, in Second-street, the same Morning. The Passengers are desired to cross the Ferry the Evening before, as the Stages must set off early the next Morning. The Price for each Passenger is *Twenty Shillings*, Proc. and Goods as usual. Passengers going Part of the Way to pay in Proportion.

As the Proprietor has made such Improvements upon the Machines, one of which is in Imitation of a Coach, he hopes to merit the Favour of the Publick.

JOHN MERCEREAU.

*New York Gazette, 1771*

## BORDENTOWN Stage Continued

**Joseph Borden's stage boat, Joseph**

Canada master, attends at the crooked-billet wharf every Monday and Tuesday, and his shallop, Daniel Harrison Master, at the same place every Friday and Saturday, stage waggon attends the said boats the stage boat at Amboy commanded by Aaron Edwards. As to the owners of the Burlington stage boating of their advantages being superior to mine, I shall not take the trouble to make reply too, because the publick by this time is the best judge of our stages and their advantages, only shall just note the last clause of their advertisement, that is, they say we are one tide more upon the water, than they are, which in fact is lying, we are always two tides upon our passage. Well done brother adventurers, that is a large one. All gentlemen and ladies, that please to favour me with their business, may depend upon the utmost care and dispatch of their humble servant

*Weekly Mercury.*

JOSEPH BORDEN.



**Philadelphia STAGE-WAGGON, and New-York STAGE BOAT** performs their Stages twice a Week.

**JOHN BUTLER, with his wag-**

gon, sets out on Mondays from his House, at the Sign of the Death of the Fox, in Strawberry ally, and drives the same day to Trenton Ferry, where Francis Holman meets him and proceeds on Tuesday to Brunswick, and the passengers and goods being shifted into the waggon of Isaac Fitzrandolph he takes them to the New Blazing Star to Jacob Fitzrandolph's the same day, where Rubin Fitzrandolph, with a boat well fitted, will receive them, and take them to New-York that night. John Butler returning to Philadelphia on Tuesday with the passengers and goods delivered to him by Francis Holman, will again set out for Trenton Ferry on Thursday, and Francis Holman, &c. will carry his passengers and goods, with the same expedition as above to New-York.

*Tuesd.*

*Weekly Mercury.*

*March 8. 1758.*

**WHEREAS** the Stage Boats im-

ploy'd between Philadelphia and New York are found very Advantageous to the Publick. Therefore the Subscribers have erected a Stage from Philadelphia to Annapolis in Maryland for which Purpose Jonathan Jordan sets off from Lept's Wharf every Saturday and proceeds to Reedy Island to Cornelius Cory where the Waggon attends and proceeds to Frederick Town to a Stage Boat which proceeds to Annapolis and to continue weekly. And as this Undertaking will be considerably expensive it is hoped the Publick will give it proper Encouragement and it shall be performed, at moderate Rates by JOHN HUGHES and Comp.

N.B. The Land Carriage is 21 Miles and the said Jordan leaves Reedy Island on Tuesday's:

*June 27. 1757.*

*Penn. Journal.*



To the PUBLIC.

**THE FLYING MACHINE,** kept by

John Mercereau, at the New-Blazing-Star Ferry, near New-York, sets off from Powles Hook every Monday, Wednesday, and Friday Mornings, for Philadelphia, and performs the Journey in a Day and a Half, for the Summer Season, till the 1st of November, from that Time to go twice a Week till the first of May, when they again perform it three Times a Week. When the Stages go only twice a Week, they set off Mondays and Thursdays. The Waggon in Philadelphia set out from the Sign of the George, in Second-street, the same Morning. The Passengers are desired to cross the Ferry the Evening before, as the Stages must set off early the next Morning. The Price for each Passenger is *Twenty Shillings*, Proc. and Goods as usual. Passengers going Part of the Way to pay in Proportion.

As the Proprietor has made such Improvements upon the Machines, one of which is in Imitation of a Coach, he hopes to merit the Favour of the Publick.

JOHN MERCEREAU.

*New York Gazette, 1771*

Pl. LIII.







William Penn's Silver Tea Service.

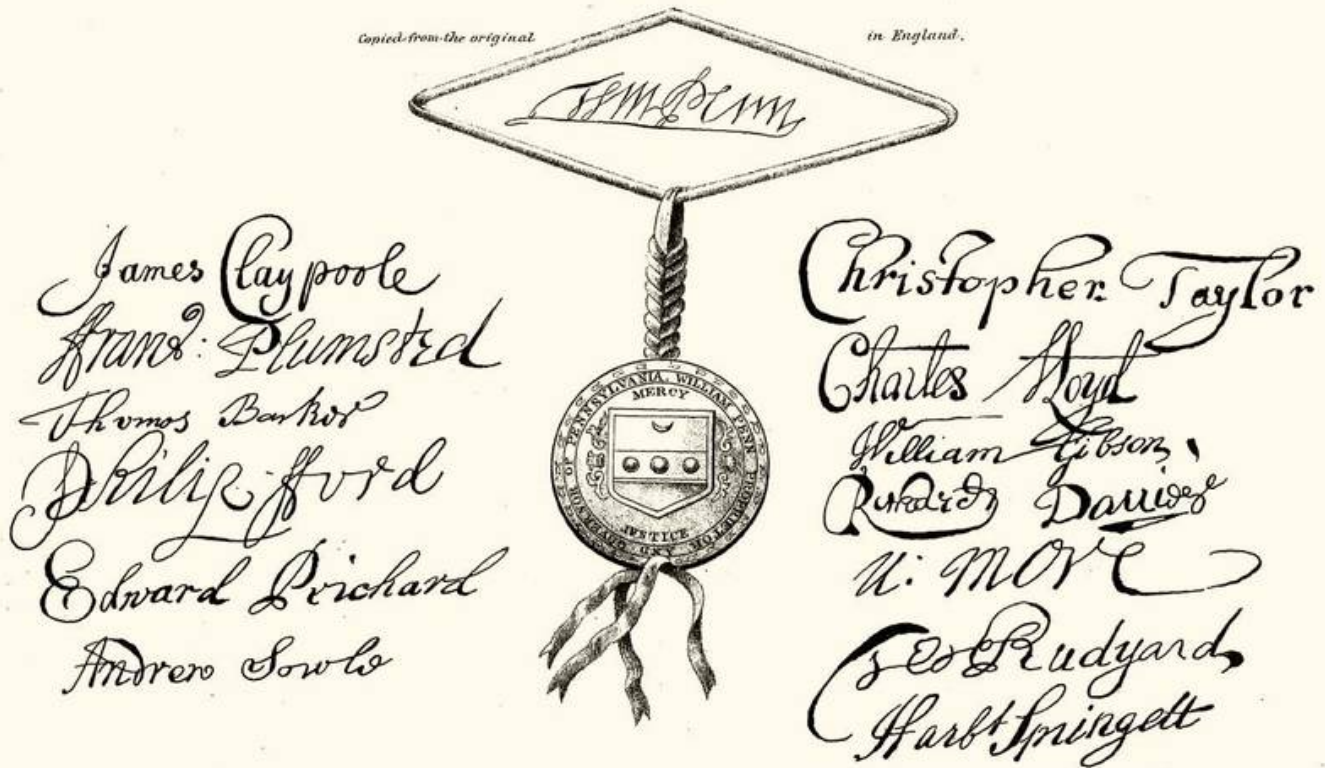
Pl. LVII.



William Penn's Seal & Signature to the Pennsylvania Charter  
with the Witnesses.

*Copied from the original*

*in England.*



*Enlarge*

End of the Project Gutenberg EBook of American Historical and Literary  
Curiosities, Part 8., by John Jay Smith

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK AMERICAN CURIOSITIES, PART 8 \*\*\*

\*\*\*\*\* This file should be named 7908-h.htm or 7908-h.zip \*\*\*\*\*  
This and all associated files of various formats will be found in:  
<http://www.gutenberg.net/7/9/0/7908/>

Produced by David Widger. Scanning assistance from Geof Pawlicki

using Internet Archive Equipment

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site ([www.gutenberg.net](http://www.gutenberg.net)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he



has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

## Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email [business@pglaf.org](mailto:business@pglaf.org). Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby  
Chief Executive and Director  
[gbnewby@pglaf.org](mailto:gbnewby@pglaf.org)

## Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating

charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.